



CHRONOLOGY

- 1826** William Notman is born on March 8, in Paisley, Scotland.
- 1840** The Notman family moves to Glasgow. William Notman starts practicing photography as an amateur. On leaving school, he works in his father's dry-goods business.
- 1853** On June 15, Notman marries Alice Merry Woodwark (1832–1906). The couple will have seven children: Frances Elizabeth (Fanny) (1855–1867), William McFarlane (1857–1913), Jessie Sloane (1859–1942), Alice Richenda (1863–1881), Emily Mary (1865–1946), George Richard Woodwark (1868–1921) and Charles Frederick (1870–1955).
- 1856** The family business is facing serious financial difficulties. During the summer, William Notman emigrates to Montréal, where he finds employment with the dry-goods firm of Ogilvy, Lewis & Co. In November, he is joined by his wife Alice and their daughter Fanny. Notman rents a house at 11 Rue de Bleury, and by the end of the year he has set up a photography studio there and launched his business.
- 1860** In March, Notman enlarges his studio by renting number 9 Rue de Bleury. He establishes an art department, headed by John Arthur Fraser.
- 1862** In February, Notman buys the buildings situated at numbers 7 and 9 Rue de Bleury.
- 1868** In June, William Notman opens a studio at the intersection of Wellington and Metcalfe, in Ottawa. In the fall, he forms a partnership with John Arthur Fraser and opens the Notman & Fraser studio at 120 King Street East, in Toronto.
- 1869** William Notman opens a studio at 39 George Street, in Halifax, Nova Scotia.
- 1872** William Notman begins operating temporary studios in the northeast U.S. aimed at a clientele of students and vacationers. He will run more than 20

such studios over the years, all under the name of the Notman Photographic Company. In March, a Notman studio opens on Prince William Street in Saint John, New Brunswick.

1876 On the occasion of the world's fair held in Philadelphia, William Notman (in association with the American Edward L. Wilson) founds the Centennial Photographic Company, which obtains the exclusive right to take photographs on the exhibition site for the duration of the event. Notman creates innovative tickets with photo IDs, to keep track of exhibitors and employees allowed free access to the site.

1877 In partnership with his brother James and with Thomas Campbell, Notman opens a first permanent studio in the U.S., Notman & Campbell, on Park Street in Boston. In September, he opens a studio in Albany, New York.

Notman and Henry Sandham become partners in the Montréal studio, which they will continue to operate under the name Notman & Sandham until 1882.

1878 In February, Notman, a promoter and shareholder of the Windsor Hotel, opens a photography studio in the establishment. The studio will remain open until 1917.

1882 In September, William McFarlane Notman becomes his father's partner. The name of the Montréal studio is henceforth Wm. Notman & Son.

1884 William McFarlane Notman makes his first trip to western Canada. He will return numerous times, making his final expedition in 1909.

1891 A Notman studio opens at 315 Madison Avenue, in Manhattan.

On November 25, at the age of 65, William Notman dies of pneumonia. His son William McFarlane will run the studio alone until 1894, when his brother Charles Frederick becomes a junior partner.

1913 Charles F. Notman becomes sole owner of the family firm following the death of his brother, William McFarlane. The name of the studio will be changed to William Notman & Son Ltd. in 1919.

1935 In April, Charles F. Notman sells the William Notman & Son Ltd. studio to Associated Screen News. He will continue to work for the studio as director and vice-president until 1954.

1954 George Dudkoff and Niels J. Montclair purchase the William Notman & Son Ltd. studio from Associated Screen News, renaming it William Notman & Son Registered.

1955 Charles F. Notman dies on February 28.

Associated Screen News sells the historical archives of William Notman & Son Ltd. to a consortium composed of the Maxwell Cummings Family Foundation, Empire-Universal Films Ltd. and *Maclean's* magazine, which donates them to McGill University. The archives are henceforth kept at Montréal's McCord Museum, managed by McGill University.

1970 George Dudkoff becomes the sole owner of the William Notman & Son Registered studio, which he will continue to operate until 1993.